

Allison Upshaw, Ph.D.

Address:

8816 Old Greensboro Rd.
#16205
Tuscaloosa, AL 35405

Phone/Email:

678/392.8728
AllisonUpshawPhD@gmail.com

Education:

Ph.D., Interdisciplinary Studies
University of Alabama

M.M., Voice Performance
Louisiana State University

B.M., Voice Performance
Oberlin Conservatory

Professional Objective:

In alphabetical order, this CV delineates the plethora of interdisciplinary skills including arts-based research, community building, grant writing, professional development, and storying that I would like to utilize in a full-time position.

Administration:

Graduate Research Assistant, University of Alabama	2014 - 17
Education Consultant, Classroom OPERA tunities	2000 -
Education Manager, Soapstone Center for the Arts	1998 - 99
OPERA America Arts Administration Fellowship	1995 - 96
Director, African American Cultural Center	1993 - 94
HEOP Counselor, Hobart and William Smith Colleges	1991 - 92
Minority Recruitment/Retention Counselor	1988 - 90

Arts-Based Research Projects:

Aesthetic Meaning Making in Preservice Teacher Training

L'OPERA: Layering Operations Practicing Embodiment, Reflection & Analysis

My Body Knows Things

Battles of Wounded Me: An Atonal Cantata

A Black Woman Speaks... to White Feminists

Sample Arts Integrated Research/Teaching Interests:

Foundations/Principals of Interdisciplinary Research

Black Women's Stories

Qualitative Research Methods

Arts as/in/through Research

African American's *Storying* Through the Arts

Black Acting Methods for Stage Actors

Arts Integration for Classroom Teachers

Teaching Artistry

Collaboration:

Education Consultant, Classroom OPERA tunities	2000 -
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Education Manager, Soapstone Center for the Arts	1998 - 99
OPERA America Arts Administration Fellowship	1995 - 96
Director, African American Cultural Center	1993 - 94

Conference Presentations:

International

Aesthetic Meaning Making in Elementary Preservice Teacher Training: Singing a Multilayered Narrative, Arts in Society, Paris, France 2017

Ways the Most Interdisciplinary of the Arts Promotes Wellness Constructing Interdisciplinary Common Ground: The Arts and Humanities in Practice, Association of Interdisciplinary Studies, Ottawa, Canada 2016

OPERA *tunities in Critical Autoethnography*, Critical Autoethnography, Melbourne, Australia 2015

Literacy in and through the Arts, First International Teaching Artists Conference, Oslo, Norway 2012

National

Put On My Robe...Tell The Story, ICQI
The Ridge: Video as Method, ICQI 2019

The Ridge, Southern Studies Conference, Auburn, AL 2018

A Black Woman Speaks, Association of Interdisciplinary Studies, Detroit, MI 2018

Arts Integration: Exploring Literacy Through Music, International Conference on Education, Honolulu, HI 2018

Arts Integration: Improving Literacy Through Reader's Theater, International Conference on Education, Honolulu, HI 2017

Paying Attention: An Experiential Guide to Noticing, Association of Interdisciplinary Studies, Baltimore, MD 2017

Home Is Where My Culture Lies, Film and History Conference, Milwaukee, WI 2016

for colored girls who've considered suicide while shifting through PTSS, The Association for Core Texts and Courses, Atlanta, GA

My Body Knows Things: Dancing through Trauma, Doing Autoethnography, San Angelo, TX 2015

Enter My Diversity: A Poetic Inquiry, Association of Interdisciplinary Studies, Boston, MA

References:

Andrew Goodliffe, Ph.D.
amg@ua.edu

Ariel W. Harris
arielewh@comcast.net

Diane Sekeres, Ph.D.
dcsekere@ua.edu

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<i>Understanding Poetry: Multimodalities in Action</i> , Journal of Language and Literacy Education, Athens, GA	2015
<i>Opera as Method</i> , International Congress of Qualitative Inquiry, Champagne, IL	2015
<i>The Battles of Wounded Me: An Autoethnographic Cantata for Voice and Piano</i> , Doing Autoethnography, San Angelo, TX	2014
<i>Parental Involvement: Relationship Building Through the Arts</i> , Alabama State Educator's Conference (MEGA), Mobile, AL	2014
<i>Socio-Emotional Learning (SEL) Through the Arts</i> , National At Risk Education Network, Baltimore, MD	2013
<i>Learningscapes</i> , Southeast Center for Education in the Arts, Chattanooga, TN	2012
<i>A Mapquest of Quilts and Gourds</i> , Harriet Tubman Symposium, Albany, NY	2011
<i>Opera May Have My Heart, But The Blues Own My Soul</i> , Harlem Renaissance Conference, Augusta, GA	2011
<i>Act Before You Write: Drama Strategies for Creative Writing in K-5</i> , Alabama State Educator's Conference (MEGA), Mobile, AL	2011
Creative Programming: Education Consultant, Classroom OPERA tunities	2000 –
Education Manager, Soapstone Center for the Arts	1998 - 99
Director, African American Cultural Center	1993 - 94
HEOP Counselor, Hobart and William Smith Colleges	1991 - 92
Curriculum Development: Graduate Research Assistant, University of Alabama	2014 - 17
Education Consultant, Classroom OPERA tunities	2000 –
Education Manager, Soapstone Center for the Arts	1998 - 99
OPERA America Arts Administration Fellowship	1995-96
Fellowships/Awards: 3 rd place, Outstanding Graduate Student	2017
McNair Fellow	2015 – 17

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Paul R. Jones Fellow	2016
SCOPE Fellow	2014 – 17
OPERA America Fellow	1995 - 96

Grant Participant:

South Carolina Arts Council (Greenville)	\$1.6M
Atlanta Public Schools	\$600K
Birmingham City Schools	\$1.6M

Grants Received:

Travel	\$4400
International Enrichment	\$750
Technical Assistance	\$1000

Grant Reviewer:

NEA
Alabama State Council for the Arts

Grant Writing:

UA Grant Writing Training Series	2016
Graduate Research Assistant, University of Alabama	2014
Grant Writing Certification	2008
Education Consultant, Classroom OPERA tunities	2000
OPERA America Arts Administration Fellowship	1995 - 96
HEOP Counselor, Hobart and William Smith Colleges	1991 - 92

Instruction:

Visiting Professor:

113/114, 213/214, 313/314, 413/414	Private Voice
MUS 131/132/231/232	Music Theory
MUS 335/336	Music Hist./Lit.
MUS 225/226	Singer's Diction
MUS 001/301/401	Recital Prep
EDU 420/MUS 401	Senior Thesis

Graduate Student:

University of Alabama 2014-2016

CEE 395 Child Literature/Arts
Integration

Instructor:

Point University 2007-2012

MAP 112	Beginning Voice Class
MAP 232	Intermediate Voice Class
MAP 252	Advanced Voice Class
MAP 362 01/02	Private Instruction

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MAP 382	Junior Recital
MAP 462 01/02	Advanced Private Instruction
MAP 482	Senior Recital
MUS 103L	Functional Theory Skills I
MUS 205L	Functional Theory Skills III
HUM 101/02	Intro to Acting

Instructor (K-12):
Choir (HS)
Earth Science (MS)
Drama (MS)
Arts Integration (K-12)
Substitute (K-12)

Logistics:

Education Consultant, Classroom OPERA tunities	2000 –
Education Manager, Soapstone Center for the Arts	1998 - 99
OPERA America Arts Administration Fellowship	1995 - 96

Multimodal Communication:

Graduate Research Assistant, University of Alabama	2014 - 17
Education Consultant, Classroom OPERA tunities	2000 –
Education Manager, Soapstone Center for the Arts	1998 - 99
Director, African American Cultural Center	1993 - 94

Personnel Management:

Education Manager, Soapstone Center for the Arts	1998 - 99
Director, African American Cultural Center	1993 – 94

Professional Development

Workshops/Residencies (Created and Led)

- *Learning in and Through the Arts (LIATTA)*
- *Literacy with the Arts*
- *Assessing Through Arts Processes*
- *Theater as an instructional strategy in elementary/high school classrooms*
- *Arts as an instructional strategy for the Classroom **OPERA**tunities*
- *Improving parental involvement*
- *Poetry: A Living Lesson*
- *When Perspective and History Collide*
- *Anansi and the Talking Melon: The Opera*
- *Arts Apps for Music Technology*
- *Teaching Music Composition in Elementary School*
- *“Blues Clues” – Songwriting to teach Main Idea and Supporting Details*
- *Tangrams: Math and Storytelling*

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- *Quilts and Gourds: A Mapquest of Black History*

Project Management:

Graduate Research Assistant, University of Alabama	2014 - 17
Education Consultant, Classroom OPERA tunities	2000 –
Education Manager, Soapstone Center for the Arts	1998 - 99
OPERA America Arts Administration Fellowship	1995 - 96
Director, African American Cultural Center	1993 - 94
HEOP Counselor, Hobart and William Smith Colleges	1991 - 92

Publications:

Upshaw, A. (2018). **Who really killed cock robin: Aesthetic meaning-making in preservice teacher training.** *Pedagogies: An International Journal*. 1-19. DOI: 10.1080/1554480S.2018.1454839

Hudson-Vassell, C., Acosta, M. M., King, N. S., Upshaw, A., Cherfere, G. (2018). **Development of liberatory pedagogy in teacher education: Voices of novice Black women teacher educators.** *Teaching and Teacher Education*. 72, 133-143

Upshaw, A. (2017). **for colored girls who've considered suicide while surviving Post-Traumatic Slavery Syndrome (with acknowledgements to Ntozake Shange and Dr. DeGruy).** *Performance Philosophy*. 3(3). 807-808

Upshaw, A. (2017). **My body knows things: Black women's stories, theories, and performative autoethnography** in Bolen, D.M., Pensoneau-Conway, S.L., and Adams, T.E. *Doing Autoethnography*. Boston, MA: Sense Publishers. 55-65

Upshaw, A. (2017). **Between the between: Entering Diversity.** *Integrative Pathways*. 39(3). 6-7

Upshaw, A. (2016). **Arias to academia: An academic malpractice suite in three movements.** *Qualitative Research Journal*, 16(3), 263-273.

Upshaw, A. (2013). **Finding common ground.** *ALT/Space: The Teaching Artists Journal*. 11(2).

Upshaw, A. (2013). **Finding common ground: The perfect fit.** *ALT/Space: The Teaching Artists Journal*. 11(3).

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Upshaw, A. (2013). **Fun with little people.**
ALT/Space: The Teaching Artists Journal. 11(4).

Under Review

Upshaw, A. (2017). **L'OPERA: Layering operations practicing embodiment, reflection, and analysis.** *The Qualitative Report*

Upshaw, A. **Mama and Me Chronicles: A Different Kind of Love Story**

In Progress

Upshaw, A. **In their own voice: Scripted experiences of black female teachers**

Service:

Professional Organizations

INTERNATIONAL

Reviewer

Art Research International, Special Issue

Spring 2018

Reviewer

Canadian Society for the Study of Education

Fall 2017

Reviewer

Canadian Society for the Study of Education

Summer 2016

NATIONAL

Reviewer

Community Engaged Scholarship 4 Health

2015-present

Reviewer (Poetry)

Journal of Language and Literacy Education

2014 – 2016

Grant Reviewer

National Endowment for the Arts

2015

STATE

Grant Reviewer

Alabama State Council for the Arts

2014

University

Arts as Assessment

College of Education, University of Alabama

2017

“Speaking in Black and White”

Students of Color Leadership Summit, University of Alabama

2017

Peer Mentor

Tide Together, University of Alabama

2016-17

Creative Research Consultant

Institute for Communication and Information Research, University of Alabama

2017

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*** Please note that gaps in employment dates may indicate time spent as a professional performer or student.**

Graduate Ambassador
University of Alabama

2016 - 2017